

HELLO

Keyboard (Piano Conductor)

Lionel Richie
arr. Nicholas Hare

Slow ballad (♩ = 60)

9. Xylophone
2., 3. & 4. Woodwind

1st time: Solo Flute
2nd time: Solo Tpt.(*sempre*) and
add D'Bass & B. Guit. to Strings

Part 9

mp *mit spedeu*

Part 1

mp repeat mf

Keyboard

p

(p) repeat mp

1st time: Solo Clarinet,
add strings without
D'Bass & Bass Guitar

Tutti

f

A

+D'Bass & Bass Guitar

Solo Clarinet

B

(f)

mf

mf

A

f

mp

mp

mf

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Reduce instrumentation

1. 2. Solo Oboe; 9. Glockenspiel.
Strings without D'Bass & Bass Guitar

Last time, go to Coda

Part 1

Musical score for the first system. The top staff is a melody line with a treble clef and a 4/4 time signature. It includes dynamic markings like *mf* and *mp*, and performance instructions such as "Last time, go to Coda" and "mp *espress*". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a 4/4 time signature, featuring chords and a bass line. A box labeled "1." is positioned above the first measure.

2. Solo Oboe; 9. Glock.
Strings without D'Bass & B. Guitar

Add 3. & 4. Woodwind

Solo Clarinet.
Add D'Bass & Bass Guit.

Musical score for the second system. It includes an "ossia" part for the melody line, which is an alternative version of the melody. The piano accompaniment continues from the first system. Chords like *Am* and *G6* are indicated. Performance instructions include "mp *espress*", "Part 1", and "f". A box labeled "2." is positioned above the first measure of the main melody.

* The melody in the following six bars follows the original recording. As a further alternative, individual player(s) may be asked to improvise on the basic chord sequence as shown. Any of these options may be combined.

Solo Flute 8va

Solo Recorder

Solo Clarinet

Tutti

Musical score for the third system. The top staff features a melody line with various solo instrument options: Solo Flute 8va, Solo Recorder, Solo Clarinet, and Tutti. The piano accompaniment continues. Chords like *Fmaj7*, *G6*, and *Am* are shown. Performance instructions include "mf", "cresc.", and "f". A box labeled "3." is positioned above the first measure of the main melody.

D

D. *al Coda*
Solo Cl.

CODA

2., 3. & 4. tacet

1. Flutes
2. & 3. Clarinets

Musical score for the fourth system. It is divided into two parts: "D" and "CODA". The "D" part features a melody line with a treble clef and a 4/4 time signature, with a dynamic marking of *f*. The piano accompaniment continues. The "CODA" section features a melody line with a treble clef and a 4/4 time signature, with dynamic markings like *p* and *pp*, and performance instructions like "div.", "molto rit.", and "Ped.". A box labeled "D" is positioned above the first measure of the "D" part.